

Generative Processes In Music: The Psychology Of Performance, Improvisation, And Composition

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Music performance - annual review of psychology,

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Introduction

creation and performance of music, while composition involves generative processes and the processes of composition and improvisation

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Generative Processes in Music: The Psychology of Performance, Improvisation and Composition edited by John A. Sloboda. Oxford: The Clarendon Press, 1988. 35.00, 298 pp.

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The nature of music from a biological perspective

both essential to the normal process of music recognition and psychology of performance, improvisation, and composition. J. Sloboda (Ed.), Generative

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a fundamental part of composition, improvisation, and performance. Generative processes in music: The psychology of performance, improvisation and

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that evolve in the course of the musical performance process music not as, "the process of composition but rather generative processes;

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