

**Italian Neorealist Cinema: An Aesthetic Approach
(Toronto Italian Studies) By Christopher Wagstaff**

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Andr Bazin and Italian Neorealism Wagstaff, Senior Lecturer in Italian Studies at the University of Reading, author of Italian Neorealist Cinema: An Aesthetic

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Editorial, italianist film issue, 32: 2 (2012),

Editorial, ITALIANIST Film Issue and John Welle on early cinema. 11 See Christopher Wagstaff, Italian Neorealist Cinema: An Aesthetic Approach (Toronto:

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Italian Film in the Light of Neorealism. Princeton University Press, subject where aesthetics intertwine with the idiosyncrasies of Italian politics

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The aesthetic principles of neorealism in the Italian cinema neorealism had accomplished a serious ideological and aesthetic task: it had reawakened in Italian

Bibliography

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